

Identification

Students may be identified for programming opportunities if they exhibit strengths in one or more of the following areas:

General Intellectual- children who exhibit early and rapid development of language ability, strong powers of reasoning, and advanced ability in critical thinking and problem solving. They may manipulate information in divergent ways when challenged by complex issues. Typically these children are noted for being several years beyond their peers in their cognitive ability,

Specific Academic- students who are capable of making outstanding progress in one or more of the disciplines in school; Math, Science, Social Studies, Reading/Language Arts. These students are in the 97th percentile, or two standard deviations or above on nationally-normed standardized tests in a particular subject.

Creative- These students tend to develop original ideas and products. They may express their creativity in oral, written, or nonverbal expression. They are flexible and original in their thinking, tending to reject one-answer solutions. They tend to possess strong visualization, strongly independent, and often resist conformity.

Artistic (Visual/Performing Arts)-

- Craftsmanship- pride in performance, attention to detail, and excellence
- Perceptive Facility- ease with which pattern design, space, or sound relationships are perceived
- Creative Imagination- unique response to art opportunities
- Aesthetic Intelligence- awareness and appreciation of beauty and grace in textures, colors, lines, shapes, spaces, contrast, rhythm, movement, and sound
- Aesthetic Judgment- sensitivity in manipulating any or all of the variables listed in aesthetic intelligence

Leadership- Students have the ability to convince people to act or not act in specific ways. Leaders are self-confident and comfortable with their peers, they express themselves well and are charming and charismatic.

- Influencing peers
- Being sought out by others to accomplish a task
- Addressing a need
- Holding high expectations for self and others
- Demonstrating or delegating responsibility
- Internalizing concepts of right and wrong

